

5.1 Zusätzl. Solo-VcI / Fag. I / Tenor-Pos. II "Das Leuchten der Rose" M. Apitz

alles tripletisch (♩ und ♩♩ = 1/3), alles legg. (d = 1. ♩; l = 1/3 ♩ u. s.w.)

Musical notation for measures 1-30. Includes dynamics like mp and p, and circled measure numbers (2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30).

**fine**

Musical notation for measures 33-57. Includes dynamics like mp and p, and circled measure numbers (33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57). Includes the instruction "Exkl. nur Fag. (ohne VcI)".

5.1 Zusätzl. Solo-VcI / Fag. I / Tenor-Pos. II "Das Leuchten der Rose" M. Apitz

Zusätzl. Solo-VcI / Fag. I / Tenor-Pos. II "Das Leuchten der Rose" s.2

Musical notation for measures 60-79. Includes dynamics like p, mp, and pp, and circled measure numbers (60, 62, 64, 65, 67, 69, 71, 73, 75, 77, 79).

Musical notation for measures 81-112. Includes dynamics like mp, f, and p, and circled measure numbers (81, 83, 85, 87, 89, 91, 93, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112). Includes the instruction "Tutti".

**da capo al fine**

Zusätzl. Solo-VcI / Fag. I / Tenor-Pos. II "Das Leuchten der Rose"